WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting

WBAI FOLIO

Free RADIO

DEC. 1977

Jennifer Griffin

SIXTH ANNUAL WBAI
HOLIDAY CRAFTS FAIR

Friday, Saturday, and Sunday Noon–8pm
December 9, 10, 11th and 16, 17, 18th
Ferris Booth Hall, Columbia U., 115th and Broadway

To benefit non-commercial radio, WBAI 99.5 FM.

For more information call 212/826-0400.

Produced by Ira Weitzman with Cathy Shull. Art direction by Deborah Thomas.

Over 250 craftspeople working in leather, clay, wood, glass, metal, fiber, and other media (different crafts each week-end). Also food & drink, entertainment & lots more.

Among the many musical works broadcast will be symphonies nos. 1, 3 ("Eroica"), 7, 8, 9 ("Choral"); string quartets nos. 6, 12, and 14; piano sonatas "Pathetique," "Appassionata," and "Moonlight"; the Violin Concerto; and several childhood pieces rarely heard. The Free Music Store broadcast on live 8:30 to 11:30 PM will feature Claude Frank and Oxana, pianists, among the artists in an evening of Beethoven's chamber works. Live chamber music will be broadcast during the day.

Many aspects of Beethoven's life and works will be discussed. Among them: a psychohistory by Dr. Jan Ehrenwald, Beethoven's influence on 19th-century music, his romantic life, his horoscope, the spiritual development of his life and music, his humor, an analysis of a large work relating harmonic structure to emotional content, a comparison of Beethoven and the Blues, and many others. Celebrities from different musical fields will discuss their feelings about Beethoven in cameo interviews.

Produced by the BBC (Beethoven Birthday Committee).

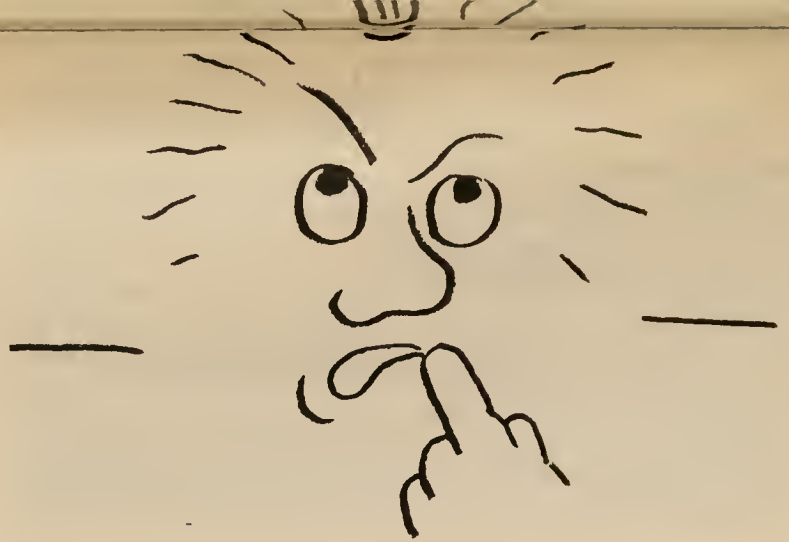
THE FUTURE OF HOUSEWORK

If the unpaid work women do, keeping house and caring for children, were figured into the Gross National Product, the GNP would double. Yet many people don't even think of it as work. Historians Gerda Lerner and Joan Kelly-Gadol, journalist Letty Pogrebin, and many other women who do housework discussed its history and ways to change its social organization at a conference on the future of housework sponsored by Sarah Lawrence College in October. Produced by Celeste Wesson for the Public Affairs Department.

TUESDAY AND WEDNESDAY, DECEMBER 20 AND 21, NOON-1:30 P.M.

THE SERIAL FOR DECEMBER

Weekdays, at around 6:10 p.m., our new super-duper serial starts this month with all chapters broadcast in the correct order, for a change.



AN EVENING WITH TILLIE OLSEN

Tillie Olsen, author of Yonnondio, the O. Henry Award winning Tell Me a Riddle and Requa (Best Short Stories 1971) is one of the great fiction writers of our time. A reading and talk she gave at Queens College this past October will be broadcast along with a rebroadcast of "An Interview with Tillie Olsen." The evening is produced by Joe Cuomo.

WEDNESDAY, DECEMBER 28, 8:00 P.M. TO MIDNIGHT

A TASTE OF THE BLUES

This regularly scheduled program is a fine example of how WBAI responds to you. Our marathons in fall '76 and spring '77 featured "Bluesdays" to which your response was so enthusiastic that it became clear there was enough listener interest to warrant a regular show, and that its listeners would subscribe to support it. This despite the fact that blues is not considered a "commercial" musical form and, with one or two exceptions, is unavailable elsewhere on the dial.

We've brought you shows so far which have focused on country acoustic blues, city electric blues, everything in between, and combinations of all styles. Musicians who have appeared here since the show premiered in August include John Hammond and Honeyboy Edwards. We're talking with several others about future appearances, some of which will be brought to you live. The show is hosted by a growing roster of people around here who love the music, and we've had one program presented by a listener who wrote in about his collection, an opportunity that is available to you, too.

Feel free to write to the Blues Show, care of WBAI, if you're interested or if you have suggestions for us. In the best sense of the word, you who listen and support the show are its sponsors.

Richard Barr

A TASTE OF THE BLUES: Thursdays, 1:30-3:00 P.M.

Highlights

LIVE FROM THE SIXTH ANNUAL HOLIDAY CRAFTS FAIR
Entertainment and chatter from the Fair, which benefits WBAI. If you can't join us at Ferris Booth Hall, join us in sound and spirit on SATURDAYS, DECEMBER 10 AND 17, 5-6 P.M., SUNDAYS, DECEMBER 11 AND 18, 1-2:30 P.M. AND 4-5 P.M.

THE BEST EAR IN THE BUSINESS—AN EVENING WITH JOHN HAMMOND
The man who discovered Billie Holiday, Count Basie, Teddy Wilson, Lionel Hampton, Charlie Christian, Helen Humes, Aretha Franklin, George Benson, Bob Dylan, Bruce Springsteen, and many, many others, talks about his long, fabulous career in an interview with Richard Barr, featuring lots of the music he recorded.
TUESDAY, DECEMBER 13, 10-12

MAGNIFICATIONS
The exciting world of the scanning electron microscope. Barbara Londin speaks with David Scharf about his book of photographs that thrust our eyes into the depths of the universe and to the smallest reaches of physical space.
WEDNESDAY, DECEMBER 14, NOON-1:00 P.M.

EVERYWOMANSPACE: REPORT FROM HOUSTON
A special two-hour report on the issues and events of the International Women's Year conference in Houston, Texas. Produced by reporters Viv Sutherland, Laura Aldrich, Rose Jordan and Adrienne Gantt.
THURSDAY, DECEMBER 15, 9:00-11:00 P.M.

BEETHOVEN'S 207th BIRTHDAY CELEBRATION
Saturday, December 17th, is "Beethoven Day" at WBAI; there will be 18 hours of programming devoted to Beethoven's life and works, from 6 AM to 12 PM. Beethoven, creator of the Eroica and the Ninth Symphony, is generally regarded—with Bach—as the greatest composer in Western history. As Ernest Newman said: "It is the peculiarity of Beethoven's imagination that again and again he lifts us to a height from which we reevaluate not only all music but all life, all emotion, and all thought." As Beethoven himself said in the Heiligenstadt Testament: "Forced to become a philosopher in my 28th year—oh, it is not easy." The man, the musician and the legend will be explored: the composer of uniquely beautiful works who could barely hear after age 40; the musical revolutionary, smasher of old forms, disdainer of the aristocracy, creator of a new social role for the musician; solitary mystic, nature pantheist, prototype of the Romantic Hero, idol of such figures as Liszt, Berlioz and Wagner. (Wagner fainted from the impact of his symphonies.)

Among the many musical works broadcast will be symphonies nos. 1, 3 ("Eroica"), 7, 8, 9 ("Choral"); string quartets nos. 6, 12, and 14; piano sonatas "Pathetique," "Appassionata" and nos. 31 and 32; the Violin Concerto, and several childhood pieces rarely [illegible] and Oxana, pianists, among the artists in an evening of Beethoven's chamber works. Live chamber music will be broadcast during the day.

Many aspects of Beethoven's life and works will be discussed. Among them: a psychohistory by Dr. Jan Ehrenwald, Beethoven's influence on 19th-century music, his romantic life, his horoscope, the spiritual development of his life and music, his humor, an analysis

THE KID SHOW CHRISTMAS EVE SPECIAL
What does Christmas mean to you? We'll talk about the holidays, and hear a Santa Claus story. For kids and everyone who was ever a child.
SATURDAY, DECEMBER 24, 8:00-9:00 P.M.

The Kid Show presents a diversity of programs of special interest to kids. We use the all encompassing definition of "kids" to mean anyone from the ages of 4 to 17 years of age. Admittedly this is a very broad and—rationally speaking—impossible group to program for simultaneously. But we try. Kids talk about themselves, their problems, parents and other adults. Kids act, argue and proclaim, bring poetry and music, fantasize their lives through the fiction they create, or reflect on their problems, education and careers they hope to attain. Above all, they speak frankly in the language and culture they know best.

A cadre of several producers—Nikki Grimes, Jehan Clements, Susan Mondzsak, Maya Warwick, Dr. John Bollings—and Pepsi Charles as consultant have, under the direction of executive producer, Bill Greene, combined to create **The Kid Show.**

Story-telling has become a regular feature on the show with original dramatic readings being aired for the first time on BAI. We also read public announcements of events for, or pertaining to, kids.

Many community groups and organizations have been featured on the show. These include: The James Weldon Johnson Youth Center, The Ethical Culture School, The Floating Hospital, Choreodrama Multi-media Arts, Inc., Acting By Children, Inc.—and many more.

Persons desiring to add their ideas or labor to **The Kid Show** are always welcome.

THE KID SHOW: Saturdays, 8:30-11:00 A.M.

LECTURES FOR A NEW AGE: THEORIES OF CHANGE
At a time when change is taking place according to laws increasingly obscure, a significant coming together of theories of change is occurring among such fields as eastern philosophy, nuclear physics, holistic medicine, and analytical psychology. This program is taken from a recent seminar in which the unique position of the I Ching with respect to discoverable laws of the universe was discussed. For example, the mathematical structure of the DNA-RNA transcription is identical to the mathematical structure of the I Ching. Expected speakers include: Fritjof Capra, author of **The Tao of Physics**; Kenneth L. Phillips, medical psychologist and physicist; Charles Ponce, occult and Kabbalah researcher; and Edward C. Whitmont, author of **The Symbolic Quest.** Produced by Linda Perry.
SUNDAY, DECEMBER 25, 9:30 P.M. TO MIDNIGHT

Among the many musical works broadcast will be symphonies nos. 1, 3, 5, 6, 7, 8, 9 ("Choral"); string quartets nos. 6, 12, and 14; piano sonatas "Pathetique," "Appassionata" and nos. 31, 32; the Violin Concerto; and several childhood pieces rarely heard. The Free Music Store broadcast live 8:00 to 10:30 PM will feature Claude Frank and Oxana, pianists, among the artists in an evening of Beethoven's chamber works. Live chamber music will be broadcast during the day.

Many aspects of Beethoven's life and works will be discussed. Among them: a psychohistory by Dr. Jan Ehrenwald, Beethoven's influence on 19th-century music, his romantic life, his horoscope, the spiritual development of his life and music, his humor, an analysis of a large work relating harmonic structure to emotional content, a comparison of Beethoven and the Blues, and many others. Celebrities from different musical fields will discuss their feelings about Beethoven in cameo interviews.

Produced by the BBC (Beethoven Birthday Committee).

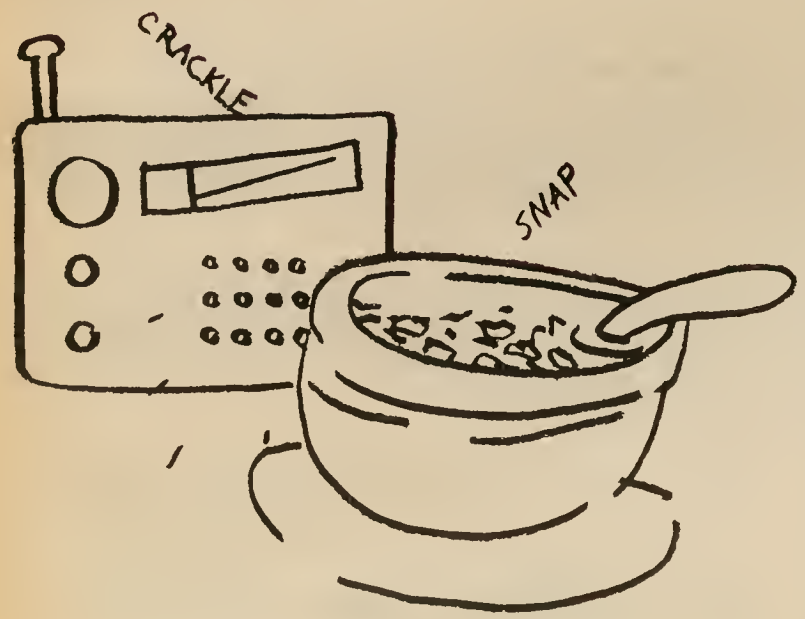
THE FUTURE OF HOUSEWORK

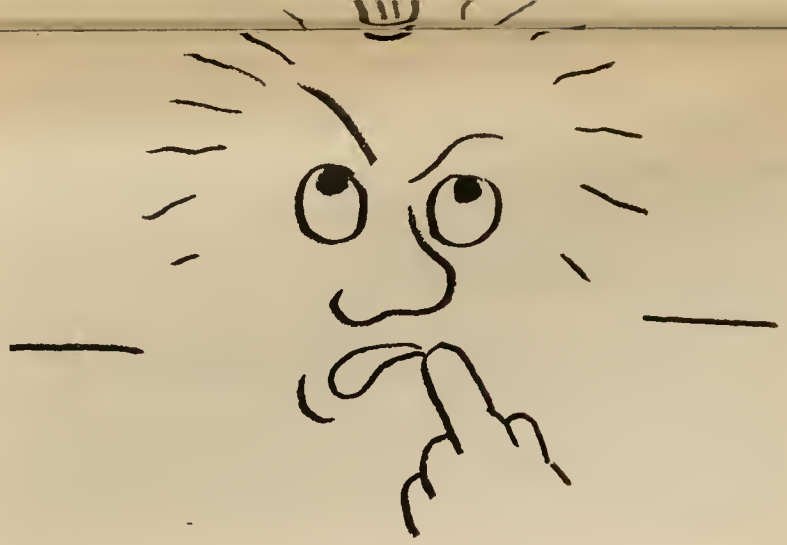
If the unpaid work women do, keeping house and caring for children, were figured into the Gross National Product, the GNP would double. Yet many people don't even think of it as work. Historians Gerda Lerner and Joan Kelly-Gadol, journalist Letty Pogrebin, and many other women who do housework discussed its history and ways to change its social organization at a conference on the future of housework sponsored by Sarah Lawrence College in October. Produced by Celeste Wesson for the Public Affairs Department.

TUESDAY AND WEDNESDAY, DECEMBER 20 AND 21, NOON-1:30 P.M.

THE SERIAL FOR DECEMBER

Weekdays, at around 6:10 p.m., our new super-duper serial starts this month with all chapters broadcast in the correct order, for a change.





AN EVENING WITH TILLIE OLSEN

Tillie Olsen, author of Yonnondio, the O. Henry Award winning Tell Me a Riddle and Requa (Best Short Stories 1971) is one of the great fiction writers of our time. A reading and talk she gave at Queens College this past October will be broadcast along with a rebroadcast of "An Interview with Tillie Olsen." The evening is produced by Joe Cuomo.

WEDNESDAY, DECEMBER 28, 8:00 P.M. TO MIDNIGHT

A TASTE OF THE BLUES

This regularly scheduled program is a fine example of how WBAI responds to you. Our marathons in fall '76 and spring '77 featured "Bluesdays" to which your response was so enthusiastic that it became clear there was enough listener interest to warrant a regular show, and that its listeners would subscribe to support it. This despite the fact that blues is not considered a "commercial" musical form and, with one or two exceptions, is unavailable elsewhere on the dial.

We've brought you shows so far which have focused on country acoustic blues, city electric blues, everything in between, and combinations of all styles. Musicians who have appeared here since the show premiered in August include John Hammond and Honeyboy Edwards. We're talking with several others about future appearances, some of which will be brought to you live. The show is hosted by a growing roster of people around here who love the music, and we've had one program presented by a listener who wrote in about his collection, an opportunity that is available to you, too.

Feel free to write to the Blues Show, care of WBAI, if you're interested or if you have suggestions for us. In the best sense of the word, you who listen and support the show are its sponsors.

Richard Barr

A TASTE OF THE BLUES: Thursdays, 1:30-3:00 P.M.

WBAI 99.5 FM Folio

Staff

ADMINISTRATIVE
Anna Kosof (general manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ira Leibin (subscriptions), Rick Harris (program coordinator), Jessica Raimi (Folio editor).

ENGINEERING
John Schmidt (acting chief engineer), Bill O'Neill (operations director), David Marx, David Rapkin, Larry Chan, Miles Smith, Paul Wunder, Manoli Wetherell, Manya La Bruja

MUSIC
Mickey Bass, Chuck Berg, Jim Burton, Georgia Christgau, Candy Cohen, Ted Cohen, Carlos DeLeon, Bill Farrar, Ondina Fiore, Sara Fishko, Gary Giddins, Verna Gillis, Edward Haber, Bill Howle, Kathy Kaplan, Jamie Katz, Kathy Kurs, Manya La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Mildred Norman, Rodger Parsons, Jude Quintiere, Max Salazar, Jim Theobald, Roger Trilling, Chris Whent, Paul Wunder, Bob Alexander, Allan Taylor Beaumont Small.

ANNOUNCERS/LIVE RADIO
Lindsay Ardwin (chief announcer), Jim Freund, Edward Haber, Joe Frank, Viv Sutherland, Bob Fass, Clayton Riley, Mickey Waldman, Steve Post, Paul Gorman, Pablo Yoruba Guzman, Stacyann Pober, Jan Albert, Frank Heller, Barbara Bernstein, Linda Perry, Pepsi Charles, Peter Bochan, Mike Sappol, Ellis Haizlip, Robbie Barrish, Bill Young, Margot Adler, Ken Davis, Paul Wunder, Mike Edl, Joan Hervey, Lynna Samuels, Judie Pasternak, Jessica Raimi

NEWS AND PUBLIC AFFAIRS
Marty Goldensohn (news director), Celeste Wesson (public affairs director), Abraham Aig (weekend news director), Lindsay Audin, Diane Behar, Peggy Farber, Gregory Firaga, John Fisk, Jerry Hatch, Lloyd James, Jon Kalish, Nine Mende, Dave Metzger, Betty Pilkington, Fred Kleinke, Bob Zalisk, Eileen Zalisk, Erica Schwartz
Public affairs interns: Laura Aldrich, Marcos Miranda, Marjorie Finkelstein, Rick Olish, Joe Pissarevsky, Yvonne Turner, Ron Robinson

DRAMA, LITERATURE AND ART
Liza Bear, Joe Frank, Judith Ghinger, Joe Giordano, Lin Harris, Rick Harris (D&L director), Moira Jodgson, Susan Howe, Annice Jacoby, Al Kobryn, Bill Kortum, Barbara Londin, Charles Potter, Mike Sappol, Susan Scheffel, Edward M. Schnelder, Judith Vivell, Bob Zalisk, Eileen Zalisk, Joe Cuomo, Steve Cannon, Ondina Fiore, Paul Wunder

WOMEN'S DEPARTMENT
Carmen Garcia, Jerry Hatch, Judie Pasternak, Stacyann Pober, Viv Sutherland, Rebecca Tron, Eileen Zalisk, Laura Aldrich, Donna Allegra, Jessica Falstein, Diane Torr

PRODUCERS, GAY MEN'S PROGRAMMING
Greg Gazis, Frank Richter, Bill Schoell, David Wynyard,

URBAN AFFAIRS
Jacqui Asbell, John Dudley, Gregory Firaga, Lloyd James, Sandra Martinez, Terri O'Neal, Larry Kofi Pendergrass, Annette Walker (Caribbean editor), L. James Wilson

OTHER PRODUCERS AND VOLUNTEERS
Alfredo Bejar, Ron Biederman, Gale Cerel, Dacron Dark, Moses, Alexa Penzner, Adriene Piscitello, Stacyann Pober, Jay Rothman, Dr. Mark Chartrand, Linda Perry, Kathy Smith. Phil Smith, Marc Raskin, denton/Thor, Lynn Samuels, Martha Katz, Brian Kendel, Betty Fink, Graham Kendel, Larry Cox, Terry Ornstein, Larry Chan, Richard Barr, Bill Greene, Liz Christy, Marion Weinstein

Board

WBAI LOCAL BOARD
Vernon Andrews, Richard Asche, Ted Conant, Ralph Engelman (chairman), Renee Farmer, George Fox, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman

PACIFICA NATIONAL BOARD
Isabel Alegria, R. Gordon Agnew (honorary chairman), Bob Barron, Carol Breshears, Charles Brousse, Ralph Engelman, Edwin Goodman, Margaret Glaser, David Lampel, Peter Tagger, Tracy Weston, Ken Jenkins (chairman), Jonas Rosenfield, Jr. (vice president), Thelma Meltzer (2nd vice president), Peter Franck (3rd vice president), Oscar Hanigsberg (treasurer)

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 (vertical). Power equivalent to 50 kw at 500 feet. Our Antenna stands 1223 feet above average terrain, and 1515 feet above sea level. The studios are located at 359 E. 62nd St., New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on the air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting

Dear Subscriber,

As usual most of the news from the bowels of 'BAI is bleak, with a couple of notable exceptions. And, in keeping with listener-sponsored tradition, the bad news is financial, the good news is programmatic.

Once again in 1977 your listener-sponsored dollars have made it possible for WBAI to be the recipient of the nation's highest honors in non-commercial broadcasting. This year's "Major" Armstrong award, went to Celeste Wesson, WBAI Public Affairs Director, and Sara Fishko, an unpaid toiler, for their documentary "Breaking the Blacklist." It is not surprising, for year after year WBAI and the other Pacifica stations win most of the major non-commercial broadcasting awards. But it is a re-affirmation of the fact that high quality cannot be bought by the highest bidder; rather it is the product of an atmosphere of political and artistic freedom. It is an atmosphere that you keep alive, albeit barely, through your support.

Which neatly brings us to the next topic—the Fall Minithon, subtitled "The Agony and the Ecstasy." Again this year our goal is $100,000. As you've heard during our Minithon, we have new subscription rates: $20 for one year, $10 for a half year, and $30 for two subscriptions. We thank those of you who have subscribed and remind those of you who pledged support to honor your pledges.

Once again this year WBAI has been awarded a one hundred thousand dollar "Development" grant from the Corporation for Public Broadcasting. Though not to be used for general operating expenses, this grant does somewhat lighten the load by making available money for promotion, advertising, publicity and audience development.

Finally, a progress report on the "church," subtitled "WBAI on the Run." As you probably know, an adverse ruling by the New York City Real Estate Tax Commission earlier this year has left WBAI with the added financial burden of nearly $150,000 in back taxes (dating to 1970), as well as current and future taxes. This, combined with our other debts and continually spiralling costs have made the continued occupation of our current site at 359 East 62nd Street financially prohibitive. We are currently in the process of negotiating the sale of this building, settling the back tax debt, and relocating in less expensive quarters. Several sites are being considered, and we will keep you informed of progress. We do not anticipate that this move will cause an interruption of broadcasting.

As always we are most grateful for your support, and hope that our programming remains worthy of it.

Steve Post

Letters & Nostalgia

As a subscriber, may I suggest that programs by Ted Cohen, Laughing Cavalier, Chris Whent, Susan Howe and the Thursday programs on Jews and their culture tend to raise the level of broadcasting.

Avoid the sophomoric, the juvenile, the trendy, and the bias in favor of the Arabs and the prisoners if you wish to widen your audience to those who support it.

Best wishes,
Herman Lazerson

Friend—

I wish to express my support for the program "Grass Roots of Music." I have listened to and sponsored the station for many years and greatly enjoy this program. I would be greatly disturbed to find it missing for any length of time. In fact, I do believe the program should be on at night and rebroadcast during a daytime slot. It seems there is much less rebroadcasting these days than there was, say, five years ago. I think this is a mistake (if true).

Laugh Day I found very enjoyable, especially the joke call-in (corny as many jokes were). I think it would be very entertaining to have a joke call-in on a regular basis (perhaps a poem, song, etc. call-in also) and suggest the open time before the evening news. This would, of course, necessitate the presence of an engineer and/or moderator at a time when things are probably hectic but I think it's a touch the station could use (could perhaps offset much of the heaviness that comes across).

A few parting questions: What happened to the Native American programming so well produced by Natasha and Ralph Friar? What happened to "Echoes from Tara" with Bill Monaghan? Bring them back, I say!

The ecology, health, music and women's programs are much appreciated by my wife and I. We wish you all the best.

Sincerely,
Frank Fitzgerald

Bill Monaghan is, unfortunately, no longer with us, but the Friars will be back.

"Grass Roots of Music" is our longest-running program, and it's nice to hear it hasn't gone out of style. As for Laugh Day, we hope you didn't miss our second edition, broadcast on Thanksgiving. We hope there will be more. There's not enough humor in this world Have you listened to "Eraser Collection," Miles Smith's comedy series, Tuesdays at 1:00 P.M. or "The Family Electric Theater," Fridays, midnight-5 A.M. (i.e., Thursday night)?

Just a note to let you know how much I enjoyed Mr. Ilhan Mimaroglu's electronic program this afternoon. Do please let's have more literate radio of this kind. Jim Theobald is also wonderful in this contemporary area. It reminds one of the great station WBAI used to be. It might be a good idea to compile a list of your old shows and stack them up against the incredibly lower standards you maintain today, despite its political importance. Fervor does not replace professional ability.

Thanks. An old time subscriber—

David Pascal

Ilhan Mimaroglu is back with more electronic music on December 21 at 2:00 P.M.

December 1977

Letters

I have always appreciated WBAI's unique programing. Where else can I hear such rarities of golden oldies on the classical scene like Ted Cohen plays on his "Consort of Early Music?" Second question: What happened to that show? 'Seems Mr. Cohen has been on vacation for an overly-long time. Unless Ted Cohen has found the original Time Machine and got lost doing program research, he should bring "Consort" back to WBAI. 'Say: Sunday Night ten-ish would be perfect. No other radio station has a show like it. Ted Cohen is also one of the best music scholars and classical announcers on your roster.

While you're at it, how about some Gilbert & Sullivan and lots more traditional jazz? Not too much of that good stuff around. WBAI: your listeners count on you.

Sincerely yours,
Virgil Katherine Doyle

Last week I was fortunate to listen to the Tuesday Morning Show, with Al Kobryn (Al's Literary Saloon?). It was wonderful and I began to think that he should be considered as a permanent replacement for Paul Gorman. That is, with the combination of Kobryn-Fishko-Post, one would find it a lot more pleasant arising each morning. Each of the three has the liveliness, wit and know-how (& play the fine music that we need to hear).

I am currently a subscriber. Truthfully, my subscription runs out this month and I am unsure as to whether I will resubscribe. There's just too many questions which haven't been answered as yet (i.e., where's Bob Fass, Margot Adler, Esther Rand—did they all just disappear?). Also, I am not happy with the programming and I feel that 'BAI is more censored, than before. For instance, when Larry Josephson used to be Manager, the Report to the Listener would be live, not on recording, and phone calls would be aired. At least the listeners would get some idea of what was happening at the station. Now the issues are avoided and all we are told is that our money is needed.

I am very disillusioned about the changeover in 'BAI, as are many of my friends. We've got to be informed; and you must put out more dynamic programming. When you have a person like Mr. Kobryn around, why tuck him away in a closet somewhere (I understand he does the programming from the 5-7 AM slot—why such an ungodly hour when few people have the benefit of his talents? We need him on prime time.) Thank goodness you've had the intelligence to offer Mickey Waldman the Saturday 12:00-2:00 slot. For those of us who love her, but can't listen to her Monday 12:00-5:00 AM program, the Saturday program is a godsend—thank you for that!

Continually hopeful for 'BAI, I am,
B. Canovas

We're sorry to say that Al Kobryn no longer does his regular show, due to pressures of other projects. However, he will be producing the occasional special for us. But please don't be disappointed that Mickey's Saturday show has been replaced by a long-time favorite, LUNCHPAIL with Paul Gorman. Mickey's on from 4 to 6 P.M., Thursdays and Fridays, so you'll hear twice as much of her as before.

Thursday 1

5:00 AMERICAN PIE
with Ira Leibin. Sifting through the vinyl vortex to bring you all kinds of rock, folk, blues, etc.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS
Rebroadcast from the night before.

MORNING MUSIC
with Manya La Bruja

Manya reflects.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDESFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Margorie De Fazia and Francisco Fogle.

1:30 COWBOY JOE'S RADIO RANCH
Cowboy and Cajun music with Paul Aaron.

3:00 BREAD AND ROSES
People's Law Update: A look at premarital agreements, contracts and divorce laws. Coordinated by Bob Lefcourt.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Another gripping installment.

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, with news analysis, features and interviews. Produced by Celeste Wesson and the Public Affairs Department.

8:30 RADIO ACTIVITY
WBAI's continuing coverage of nuclear politics. This week: The Loon's Rage, an anti-nuke street theater piece adapted for radio by the Del Artes in California.

9:00 EVERYWOMANSPACE
A program from the Women's Department. Aldrich.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER PLUS ONE
Live radio comedy, hosted by Frank Heller.

Friday 2

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Live radio with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS
Rebroadcast from the night before.

MORNING MUSIC
with Bill Hellerman.

12:00 PROGRAM ANNOUNCEMENTS

THE BLEECKER STREET HORROR
A spoken jazz improvisation by Poez, telling of mysterious disappearances and sheer greed. Produced by Rick Harris.

1:00 MISCELLANY

1:30 GRASS ROOTS OF MUSIC
with Kathy Kaplan or Frank Mare. Produced by Don Wade.

3:00 BREAD AND ROSES
Community Action with Luana Robinson. Open housing and discrimination in New York City and what you can do about it. Guests include workers from the Open Housing Center.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Another electrifying adventure.

6:30 NEWS
with Marty Goldensohn.

7:15 STATIC
An ongoing examination of public telecommunications policy. The first program will focus on the role of public broadcasting, the independent producer, the new Carnegie Commission investigation of public broadcasting, and Carter's public broadcasting bill. The program includes interviews with Larry Hall, a member of the Committee to Save KQED in San Francisco, and various independent producers. Produced by Arnie Klein for the Public Affairs Department.

8:00 GAY RAP
FBI spying on the gay movement with guest David Thorstad. Produced by Greg Gazis, Frank Richter and David Wynyard

10:00 JAZZ SAMPLER
with Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 3

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST
It's even better the next day.

8:30 THE KID SHOW
Nikki Grimes will continue her series on the handicapped children—their problems and their feelings; and Jehan Clements will be here with live kids and folk stories.

11:00 THE GOLDEN AGE OF RADIO
Today, a rebroadcast of the very first performance of the Mercury Theater of the Air, Dracula, starring Orson Welles and Agnes Moorhead. This program was originally broadcast on July 1, 1938 over the CBS Radio Network. Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles, North America and anywhere else I can slip in. Produced by Edward Haber.

3:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology . . . with interviews, readings, and commentary by, for and about women. Produced by Viv Sutherland.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?
A program about you and the universe. With Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 MARION'S CAULDRON
Live occult information—including the coming month's astrological transits.

9:00 FREE MUSIC STORE
The Brachfield Quartet—Latin Jazz. Produced by Ed Hauser. You are invited to join us in Studio C for this concert, which will be broadcast live.

11:00 BLOOD-SHOT EYES
Ankhs spilling over ankhs collide on a plain in history; all for love, offended love. Performances by Wynonie Harris, Tina Darragh, Paul Violi, Alice Motley, Captain Beefheart & the Magic Band, Kenward Elmslie, George "Bongo Joe" Coleman, the Velvet Underground, and Bob Rosenthal. Not for those who prefer non-frank language. Produced by Mike Sappol.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 4

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 IN THE SPIRIT
with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring, as always, Hot Flashes from Majority Report, plus new reviews, media notes, and reports from the whole range of women's activities. Produced by the WBAI Women's Department.

2:30 THE SUNDAY GOSPEL PROGRAM
A survey of the music—from the 30s to the present—with occasional interviews of important gospel people. Produced by Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Rare performances of rare operas. Presented by Martin Sokol.

9:30 AN INTERVIEW WITH RICHARD KOSTELANETZ
Richard Kostelanetz is a writer who makes music with words—or possibly a composer who makes words with music. Hear for yourself. Produced by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Monday 5

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

MORNING MUSIC
Presented by "Six"

12:00 PROGRAM ANNOUNCEMENTS

TO BE ANNOUNCED

1:30 THE LATIN MUSICIANS' HOUR
with Max Salazar.

3:00 BREAD AND ROSES
A consumer's guide to veterinary medicine and animal help line, with Dr. James Mason.

4:00 COMMUNITY MEETING OF THE AIR
A panel discussion of architecture, design, and urban environment, featuring planners, community activists, and your phone calls. Made possible in part by a grant from the New York State Council on the Arts. Hosted by Richard Barr

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Another brief but action-packed installment.

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:15 AMNESTY ACTION
A report on human rights violations in Indonesia. Produced by Larry Cox for Amnesty International.

7:30 WHAT'S HAPPENING IN SOUTH AFRICA
Produced by Celeste Wesson for the Public Affairs Department.

8:30 TALL TALES AND SHORT STORIES
A program for people who like to be read to. Produced by Ondina Fiore.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city. Produced by Jerry Hatch.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

1:00 ERASER COLLECTION
Comedy with funnyman Miles Smith.

1:30 REGGAE
with Roger Trilling.

3:00 BREAD AND ROSES
The Gray Panthers talk about health care and health legislation.

4:00 MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
If you thought the last chapter was exciting. . .

"Recyclings #7," An interview with Richard Kostelanetz, December 4 at 9:30 P.M.

COMPLEAT THE CRITIC (1967)

request a creed easily invitation bombast before indulge egotism afflicts critical must that have always as loyal my principles should inherent frailty me fulfilling demands should myself earning even paupers from criticism compromises should the perhaps that language more less to literate whereas less individualist follow joyces and in more tongue regardless lofty proffered might or elegantly sentiments cannot myself these truths rather commit inevitable let reply offering observations fact experience statements value critic for cultural not artist critic mediator work art public artist mediator what call inspiration the piece as cultural is mediator critic populace critic establishes style artists that invariably first recognize define distinct often it a that on the public a real best measured how people ultimately even writing a magazine influences intermediaries in influence influenced as readers novels critic painting even painter belong the public assiduously criticism matter how critic upon art he not shape course art he through friendship a influence certain of artist urge influence artist too escalate desire prescribe here critic become incipient who claim know about artist the knows himself the article supplant work art philosophical for community culture a division labour each seeks place finds role pretension more than role among greatest of critic some times artist because pomposity recognize we do work different 2 critic be engaged he have courage follow engagements lead critics functions two for must continually where one previously and report honestly can he also willing offend most benefactors criticism as in subject critic as opinion takes although might that critic interests top every

60

Tuesday 6

5:00 SKYLIGHT
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A public affairs magazine. Rebroadcast from December 1.

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter with listing of local poetry readings and manuscripts wanted by magazines and presses. Produced by Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.

7:00 HOT FLASHES
Women's news from Majority Report. Produced by the WBAI Women's Department.

7:30 BLACK IMAGE
THE STRENGTHS OF HARLEM. Harlem is not a dying community. Her sons and daughters are fighting her collapse. Produced by Sandra Martinez and L. James Wilson.

8:30 URBAN AFFAIRS SPECIAL

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

AIR BRUSH
Live radio with Mike Sappol. If you can take it, he can dish it out.

Wednesday 7

5:00 EARTHWATCH
Close encounters of the fourth kind. Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
An exploration of the structuring of time through the use of sound as practiced in the 20th century. Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

THE HALIMA TOURE SHOW
Lunaception—a natural approach to birth control, and more.

1:00 MISCELLANY

1:30 THE NEW CITY UNDERGROUND ROCK SHOW
with Bob Alexander.

3:00 BREAD AND ROSES
The Madness Network with Project Release. Alternatives to psychiatric institutions. An interview with Judy Chamerlain on her book, On Our Own.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Another chapter, which we shall not overburden with adjectives.

MISCELLANY

6:30 NEWS
with Marty Goldensohn.

7:30 AN EVENING WITH JAMES PURDY
James Purdy, author of the novels Malcolm, The Nephew, and Eustace Chisolm and the Works is interviewed by Joe Cuomo. Mr. Purdy also reads from his most recent collection of stories, A Day After the Fair. Produced by Joe Cuomo.

9:30 POETRY
F.T. Prince reads his work. He was born in South Africa and educated in England at Oxford. During the thirties his poems were published in Criterion, edited by T.S. Eliot. After the war he became a professor of English at the University of Southampton. His book The Italian Element in Milton's Verse is one of the foremost studies of Milton in the language. His books of poems and prose include The Doors of Stone, Memoirs at Oxford, Dry Points of the Hassidim and An Afterword on Rupert Brooke. This program was funded by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, radio drama, music groups, interviews.

Thursday 8

3:00 AMERICAN PIE
Performing live this morning will be singer-songwriter Jack Hardy and his band. Produced by Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Judy Sherman.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazia and Francisco Fogle.

1:30 A TASTE OF THE BLUES
Paradoxically, a show to make you feel good.

3:00 BREAD AND ROSES
The Bakke Case: Discrimination and the future of American medicine, with the Medical Committee on Human Rights.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
Delicious with strawberries and milk.

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department.

8:30 LESS THAN HONORABLE
In May, President Carter announced a special program to upgrade less than honorable discharges held by Vietnam-era veterans. Activists and administrators feel that the program didn't go far enough. Produced by Ron Robinson for the Public Affairs Department.

9:00 EVERYWOMANSPACE
An introduction to the study of women's history. Produced by Eileen Zalisk.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER PLUS ONE
Live radio comedy, hosted by Frank Heller.

Friday 9

5:00 HOUR OF THE WOLF
"We are not alone." But Jim Freund points out that, "There are some things 'Man' was not meant to know." A science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Howle.

12:00 PROGRAM ANNOUNCEMENTS

BETWEEN THE TRACKS
with Jesse Winchester. The former exile on Main Street returns to the land of E Pluribus Unum (and talks with Peter Bochan). Mixed with music from all five of Jesse's LP's plus songs from early unreleased demos. Produced in stereo by Peter Bochan.

1:00 OPERA NOTEBOOK
with Martin Sokol.

1:30 GRASS ROOTS OF MUSIC
With Kathy Kaplan or Frank Mare. Produced by Don Wade.

3:00 BREAD AND ROSES
Consumerism and Health with Jay Miller.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Exercise for the imagination.

6:30 NEWS
with Marty Goldensohn.

7:15 AVAILABLE TO YOU AND ME
A continuing series exploring public access media in New York City. Produced by Nina Mende for the Public Affairs Department.

8:00 GAY RAP
The Street, with Jimmy Ryan. Produced by David Wynyard, Greg Gazis and Frank Richter.

10:00 JAZZ SAMPLER
with Bill Farrar

12:00 PROGRAM ANNOUNCEMENTS

LISTENING TO WATSON
Live radio with Bill Watson.

Saturday 10

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema. News, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KIDS' SHOW
The Harlem Art Carnival for children. Dramatic readings, poems, and songs created by children. Produced by John Ferris and Jim Berger.

11:00 THE GOLDEN AGE OF RADIO
This morning, Bette Davis is back by popular demand in the 1940 "Lux Radio Theater" production of Dark Victory. Co-starring Spencer Tracy. Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music with Edward Haber.

3:00 WOMEN'S STUDIES
Live radio with Viv Sutherland. (See December 3 for details)

4:00 EL RINCON CALIENTE
Latin music, presented by Carlos de Leon.

5:00 LIVE FROM THE SIXTH ANNUAL HOLIDAY CRAFTS FAIR
Entertainment and chatter from the Fair which is held for the benefit of WBAI. Come join us— Ferris Booth Hall, Columbia University, 115th Street and Broadway. (December 9-11, 16-18, noon to 8 p.m.) Produced by Ira Weitzman with Cathy Shull.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?
WBAI's series on astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GROW YOUR OWN
with Liz Christy.

9:00 FREE MUSIC STORE
The guitar virtuoso Eliot Fisk in a concert ot Villa Lobos and Bach. Although still in his twenties, Mr. Fisk is a professor of music at Yale, and has been acclaimed by the New York Times as a successor to Segovia.

11:00 OPEN POETRY READING
Taped excerpts of open poetry readings in New York 1976. The good, the bad, and the ugly. Featuring Olson MacIntosh, Susie Timmons, Bernard Whitelaw-Alphabet, Steve & Gloria Tropp, James Masterson, and others. Produced by Mike Sappol. If you are offended by frank language, please tune away, and rejoin us at midnight for

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.
(Also frank language, in another sense....)

Sunday 11

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 LIVE FROM THE SIXTH ANNUAL HOLIDAY CRAFTS FAIR
Entertainment and chatter from the Fair which is held for the benefit of WBAI. Come join us—Ferris Booth Hall, Columbia University, 115th Street and Broadway. (December 9-11, 16-18, noon to 8 p.m.) Produced by Ira Weitzman with Cathy Shull.

2:30 THE SUNDAY GOSPEL SHOW
Gospel music with Leonard Lopate.

4:00 MORE FROM THE CRAFTS FAIR
(See above)

5:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS
and a miscellany.

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
with Martin Sokol.

9:30 REFLECTIONS OF A CHINA DOLL
A one-woman show, written and performed by Susan Merson, about a young Jewish woman growing up in middle America. It was produced at the Ensemble Studio Theater and is presented here as part of the Alternative Theater Radio, funded by the N.Y. State Council on the Arts. Produced by Rick Harris.

Monday 12

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by "Six."

12:00 PROGRAM ANNOUNCEMENTS

TWO MAJOR AMERICAN WRITERS CONVERSE: Ntozake Shange, author of For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, talks with Toni Morrison, author of The Bluest Eye and Song of Solomon. Produced by Steve Cannon.

1:30 THE LATIN MUSICIANS' HOUR
with Max Salazar.

3:00 BREAD AND ROSES
Addiction services: Mildred Norman examines AVANT, the umbrella organization for eight rehabilitation programs for addicts in the New York area. The executive director of AVANT, Charles Devlin, will be in our studio discussing AVANT and taking listener phone calls.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Another terrific episode.

Eliot Fisk, classical guitarist, performs at the Free Music Store, Saturday, December 10 at 9:00 P.M. Join us in Studio C.

Eugene Cook

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 BETWEEN THE DOUBLE CURTAIN
Russian emigres have been used by our media and politicans to portray the USSR in a totally negative light, while painting the USA as a pristine land of freedom. Listen to Russian political satirist Morris Moscovitz speak honestly in an interview, satirizing his former life in the USSR and his new life here. Produced by Laura Aldrich for the Public Affairs Department.

8:30 AN INTERVIEW WITH RAFAEL MIRANDA
Rafael Miranda is one of five Puerto Rican nationalists who have been in prison since 1954 for an attack on Congress in which five members of Congress were wounded. In this interview, recorded at Marion Federal Penitentiary in Illinois last August, Miranda talks of his life, prison, and Puerto Rico.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city. Produced by Jerry Hatch.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 13

5:00 SKYLIGHT
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Manya La Bruja.

Manya reflects.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department. (Rebroadcast from December 8.)

1:00 MASTERS OF THE COMIC BOOK ART FORM
A series of six weekly interviews. Today, Neal Adams.

1:30 SOUNDS OF BRAZIL
Brazilian popular music: Samba, Bossa Nova, Baiao Serestes, Frevo, and all the others. Presented by Mildred Norman. In this program, her guest is Dr. Morton Marks, professor of anthropology at City College, who presents his favorite Brazilian music from his private collection.

3:00 BREAD AND ROSES
Crime and Punishment: A look at the debate over parole vs. fixed sentencing. Coordinated by Dave Greenberg.

4:00 MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
A new twist since yesterday.

6:15 ALTERNATIVE ARTS ACCESS
Small press news with Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.

7:00 HOT FLASHES
Women's news from Majority Report. Produced by the WBAI Women's Department.

7:30 BLACK IMAGE
Latin Jazz on the Lower East Side. An inside look at the new Latino cultural movement, from the Nuyorican Cafe. Produced by Sandra Martinez and L. James Wilson.

8:30 CARIBBEAN CURRENTS
with Annette Walker.

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia.

Wednesday 14

5:00 EARTHWATCH
Reality modification exercise #11: The new (Aquarian) age is already in progress—if you so choose. Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Twentieth-century unpopular music with Jim Theobald. He'll make you like it.

12:00 PROGRAM ANNOUNCEMENTS

MAGNIFICATIONS
The world of the scanning electron microscope. Barbara Londin speaks with David Scharf about his book of photographs that thrust our eyes into the depth of the universe and the smallest reaches of physical space.

Peter Cunningham

John Hammond

10:00 THE BEST EAR IN THE BUSINESS: AN EVENING WITH JOHN HAMMOND
The brilliant record producer and discoverer of an unmatched array of talent—from Billie Holiday to Bob Dylan and beyond—talks about his career, surrounded by the music he brought us. Produced by Richard Barr.

12:00 PROGRAM ANNOUNCEMENTS

AIR BRUSH
Live radio with evil genius Mike Sappol.

An interview with Rafael Miranda, Monday, December 12 at 8:30 P.M.

1:00 ERASER COLLECTION
Comedy with Miles Smith, and you should see his pencil collection.

1:30 THAT'S THE WAY I LIKE IT
Contemporary Music with Georgia Christgau.

3:00 BREAD AND ROSES
Everything you wanted to know about welfare—a welfare information help line coordinated by the Radical Alliance of Social Service Workers.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
When last seen, our hero was in grave danger.

6:30 NEWS
with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
December is Basic System Month. Preamplifiers and amplifiers—basic specifications, important features, and compatibility of units; advice on assembling the best system to meet your needs. Hosted by Rodger Parsons.

9:00 BIX AND BEYOND: SPECIAL
Milt Hinton is Dick Sudhalter's guest tonight.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Presented by Verna Gillis.

Thursday 15

3:00 AMERICAN PIE
Free-form rock—"despite all the amputations"—with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazia and Francisco Fogle.

1:30 A TASTE OF THE BLUES
May be habit-forming—take only as directed.

3:00 BREAD AND ROSES
To be announced.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Our hero extricates himself from one fix, only to find himself in hotter water.

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

8:30 RADIO ACTIVITY:
"Say No to LILCO" The Long Island Lighting Company is currently building one nuclear power plant in Shoreham. LILCO proposes to build twin nukes at Jamesport and has plans to build more, all on the east end of Long Island. Reporter Jon Kalish takes a look at the opposition.

9:00 EVERYWOMANSPACE
Report from Houston: A special two-hour report on the issues and events of the International Women's Year Conference in Houston, Texas. Produced by reporters Viv Sutherland, Laura Aldrich, Rose Jordan, and Adrienne Gant.

11:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER PLUS ONE
Live radio comedy, hosted by Frank Heller.

Friday 16

5:00 HOUR OF THE WOLF
A science fiction extravanganza. Jim Freund interviews Elberth Gilthoniel about the Red Book of Westmarch.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Moore.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department. (Rebroadcast from December 15.)

1:00 MISCELLANY

1:30 GRASS ROOTS OF MUSIC
With Kathy Kaplan or Frank Mare. Produced by Don Wade.

3:00 BREAD AND ROSES
Community Action with Luana Robinson. This week, a look at housing and housing problems in New York City.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Escape from the woes of everyday life with...

6:30 NEWS
with Marty Goldensohn.

7:15 PUBLIC AFFAIRS MEDIA COVERAGE
Alternative Currents: Culture, consciousness, and the media. Executive producer, David Metzger.

8:00 GAY RAP
Tonight's guests are Chuck Silverstein, author of A Family Matter: A Parents' Guide to Homosexuality and co-author of The Joy of Gay Sex; and Arnie Kantrowitz, author of Under the Rainbow: Growing Up Gay. They will discuss coming out to parents, etc. Produced by David Wynyard. Greg Gazis, and Frank Richter.

10:00 JAZZ SAMPLER
with Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Beethoven Day

Saturday 17

6:00 BEETHOVEN DAY
All day Beethoven—see Highlights for details. Interrupted only by:

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

4:00 LIVE FROM THE SIXTH ANNUAL HOLIDAY CRAFTS FAIR
(See Dec. 11 for details)

6:30 NEWS
with Abraham Aig.

9:00 FREE MUSIC STORE
BEETHOVEN featuring Claude Frank and Oxana, pianists. Please join us in Studio C, 359 East 62 Street.

12:00 IN THE DARK
Night radio with Joe Frank.

Sunday 18

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Jan Albert.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 LIVE FROM THE HOLIDAY CRAFTS FAIR
Entertainment and chatter from the Fair, which benefits WBAI. Come join us—Ferris Booth Hall, Columbia University, 115th Street and Broadway. This is the last day—we're open until 8 tonight. Produced by Ira Weitzman with Cathy Shull.

2:30 THE SUNDAY GOSPEL SHOW
Gospel music with Leonard Lopate.

4:00 MORE LIVE FROM THE CRAFTS FAIR

5:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS
and a miscellany.

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Presented by Martin Sokol.

9:30 WBAI PERFORMANCE
From the Women's Coffee House. Singer Suni Paz, poets Alice Walker and Sharon Thompson, and others; recorded live at last night's benefit for the WBAI Women's Department.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Monday 19

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Preston Trombly.

12:00 PROGRAM ANNOUNCEMENTS

DREAM NOTEBOOK: PART TWO
An amusement park on a zeppelin
Being chased by a garbage truck
A child sitting on a plate
A tiger with a knife and fork.
Non-rational? Paradoxical? An exploration of the dream state. Produced by Linda Perry and Judith Ghinger.

1:30 THE LATIN MUSICIANS' HOUR
Presented by Max Salazar.

3:00 BREAD AND ROSES
Alternate cancer therapies: What Are Your Chances with Cancer? With the Foundation for Alternate Cancer Therapies.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Will fate be on the side of our hero, or will destiny deal him a losing hand?

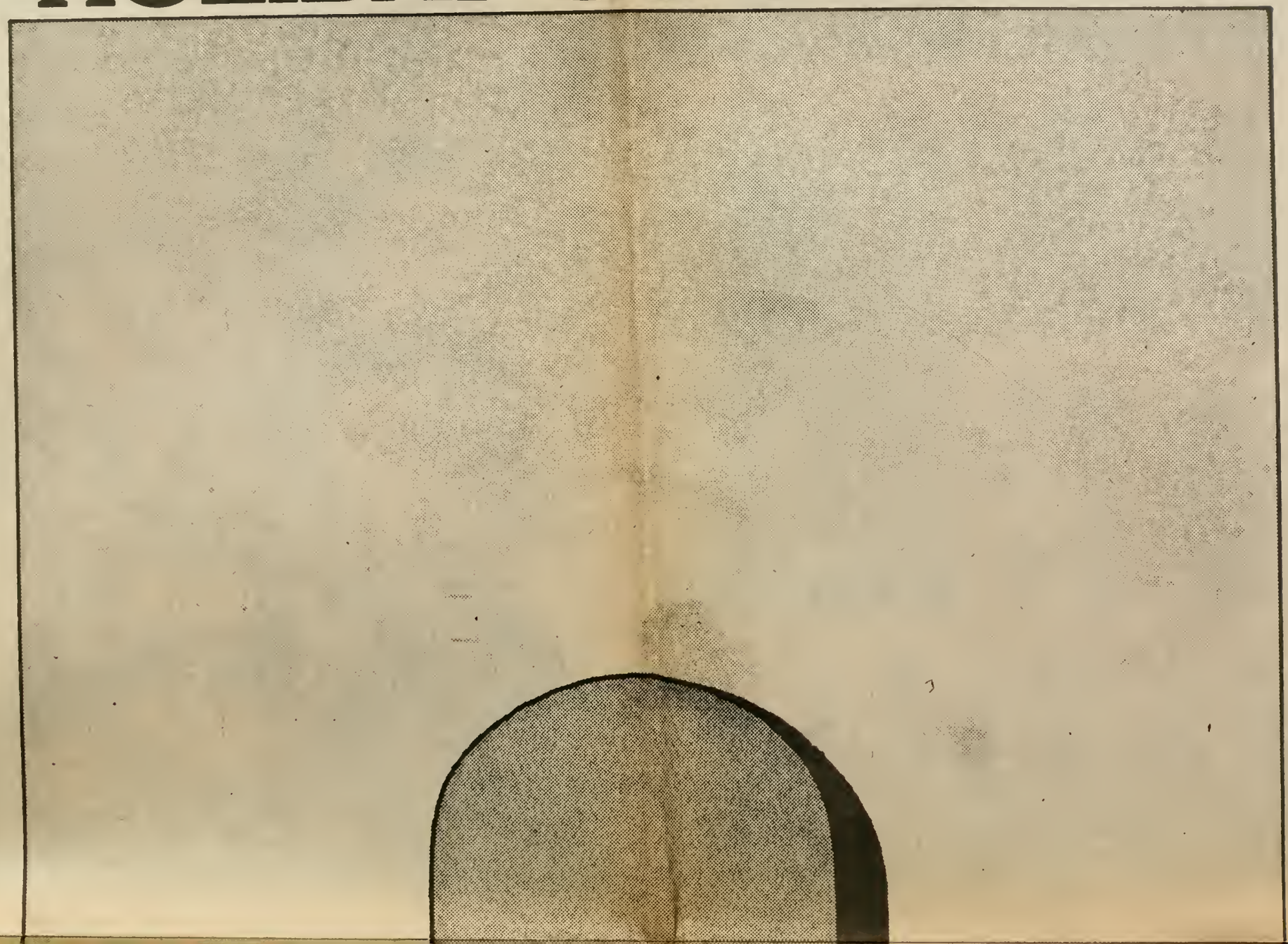
6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 NEW PLANS FOR THE SOUTH BRONX
President Carter has promised new federal money for the South Bronx. Through interviews with local politicians, people at the

Larry Weil

SIXTH ANNUAL WBAI
HOLIDAY CRAFTS FAIR



Friday, Saturday, and Sunday Noon–8pm
December 9, 10, 11th and 16, 17, 18th
Ferris Booth Hall, Columbia U., 115th and Broadway

To benefit non-commercial radio, WBAI 99.5 FM.

For more information call 212/826-0400.

Produced by Ira Weitzman with Cathy Shull. Art direction by Deborah Thomas.
Over 250 craftspeople working in leather, clay, wood, glass, metal, fiber, and
other media (different crafts each week-end). Also food & drink, entertainment & lots more.

Department of Housing and Urban Development, and community leaders, we'll look at the federal proposals to see if they meet the real needs of the South Bronx. Produced by Gregory Firaga for the Public Affairs Department.

8:30 POETRY: A SERIES OF HALF-HOUR READINGS
Kathleen Fraser reading her work. Kathleen Fraser is the author of What I Want (Harper & Row); Little Notes to You (Penumbra); Magritte Series (Penumbra); and a new book is due this spring from Harper & Row called New Shoes. She lives with her son in San Francisco where she teaches at San Francisco State. This program was funded by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency. Produced by Susan Howe.

9:00 CHARLES STANLEY MEMORIAL
Charles Stanley was a distinguished actor and dancer from off-off-Broadway. His career was cut short in September. This program includes several of his noted performances. Produced by Shelley Sinderbrand and Rick Harris.

9:30 BOOKMARK
Books old, books new, books borrowed, books blue. With Rick Harris.

10:00 ADVENTURES IN JAZZ
with Mickey Bass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 20

5:00 BUS STOP

Whatever seems right, with Lindsay Ardwin.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

THE FUTURE OF HOUSEWORK
Part One: If the unpaid work women do—keeping house and caring for children—were figured into the Gross National Product, the GNP would double. Yet housework is a relatively unexplored topic, and many people don't even think of it as work. Historians Gerda Lerner and Joan Kelly-Gadol, journalist Letty Pogrebin, and many other women who do housework, discussed its history and ways to change its social organization at a conference on the future of housework sponsored by Sarah Lawrence College in October. Produced by Celeste Wesson for the Public Affairs Department. (Part Two will be broadcast tomorrow, Wed., Dec. 21, at noon.)

1:30 REGGAE
with Roger Trilling.

3:00 BREAD AND ROSES
The Gray Panthers: A look at nutrition for the elderly and not so elderly.

4:00 COMMUNITY MEETING OF THE AIR
A panel program concerned with architecture, design, and urban environment; featuring planners, community activists, and your phone calls. Made possible in part by a grant from the New York State Council on the Arts. Hosted by Richard Barr.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

Evil and injustice cannot persist!

6:15 ALTERNATIVE ARTS ACCESS
Small press news and manuscripts wanted, presented by Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.

After the News: HOT FLASHES
Women's news from Majority Report. Produced by the Women's Department.

7:30 BLACK IMAGE
Health care in Bed-Stuy: The saga of Adelphi Hospital.

8:30 SALUD
with Martha Katz.

9:00 THE REAL LIVE LESBIAN SHOW
with Rebecca Tron and Carmen Garcia.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

AIR BRUSH
Live radio with Mike Sappol.

Wednesday 21

5:00 EARTHWATCH
The Moon orbits Earth each month. Earth orbits the Sun each year, and the Sun orbits the center of our Milky Way Galaxy every two-and-a-half billion years. This Christmas the Galactic Center, Sun, Jupiter, Earth, and Moon will all be arranged along a single line. Is your life centered at this time? Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
"It is possible that semi-pavlovian phrasings of the stream of events tend, like the experiments which are their prototypes, to hinge particularly upon autonomic reactions—that those who see events in these terms tend to see these reactions, which are only partially subject to voluntary control, as peculiarly effective and powerful causes of outside events." Presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

THE FUTURE OF HOUSEWORK
Part Two. (See Tues., Dec. 20 noon listing for details.) Produced by Celeste Wesson.

1:30 ERASER COLLECTION
Comedy with someone a whole lot like Miles Smith.

2:00 ELECTRONIC MUSIC
Presented by Ilhan Mimaroglu.

3:00 BREAD AND ROSES
The Madness Network with Project Release.

4:00 COWBOY JOE'S RADIO RANCH
Cowboy and Cajun music. Presented by Paul Aaron.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

In which our hero discovers there's more to this than meets the eye.

6:30 NEWS
with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Basic System Month continues with signal processors—we will look at a number of devices (equalizers, noise reduction systems, etc.) and listen to their effects on program material, as well as discuss their assets and liabilities. Produced by Rodger Parsons.

8:00 AN INTERVIEW WITH JOHN GARDNER
John Gardner, author of the novels Grendel, The Sunlight Dialogues, Nickel Mountain, and most recently, October Light, is interviewed by Joe Cuomo. Mr. Gardner's forthcoming book, On Moral Fiction, deals with aesthetic theory in fiction, and will be published by Basic Books this spring. Produced by Joe Cuomo.

9:30 HOW TELEVISION WORKS AND WORKS YOU OVER
Joann Jiminez and Bill Kortum interview Dr. Rose K. Goldsen, Professor of Sociology at Cornell University, and author of How Television Works and Works You Over, recently published by Dial Press. Produced by Bill Kortum.

10:30 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, radio drama, music groups, interviews.

Novelist John Gardner is interviewed by Joe Cuomo, Wednesday, December 21 at 8 P.M.

Joe Cuomo

Emily Cohen

Rose K. Goldsen, author of "The Show and Tell Machine: How Television Works and Works You Over" is interviewed on Wednesday, December 21, at 9:30 P.M.

Thursday 22

3:00 AMERICAN PIE
with Ira Leibin. Free-form rock, and live radio.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazia and Francisco Fogle.

1:30 A TASTE OF THE BLUES
Vintage stuff.

3:00 BREAD AND ROSES
The Disabled in Action: This week, Telethons and the agency mentality.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
The narrator is gravely concerned for our hero—but can he warn him in time?

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine. Produced by Celeste Wesson and the Public Affairs Department.

8:30 WOMEN IN SCIENCE
Women in the history of science and medicine. An interview with Deirdre English and Barbara Ehrenreich about their work on the history of women in the scientific and medical "professions," and the history of biomedical theory as it has affected women and their work. Produced by Eileen Zalisk.

9:00 EVERYWOMANSPACE
Kate Millett: readings from and a discussion of the author's new work in progress, The Basement; based on a true story of the torture and murder of a 16-year-old girl by a gang of adolescents under the tutelage of a Middle American housewife.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER PLUS ONE
Live radio comedy. Hosted by Frank Heller.

Friday 23

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. Ay, there's the rub. Live radio with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Howle

12:00 PROGRAM ANNOUNCEMENTS

GUITAR CLASS
A Brazilian guitar class, produced by Mildred Norman.

1:00 OPERA NOTEBOOK
with Martin Sokol.

1:30 GRASS ROOTS OF MUSIC
with Kathy Kaplan or Frank Mare.
Produced by Don Wade.

3:00 BREAD AND ROSES
Women and the crisis around sex hormones.
Produced by Jerry Hatch.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Don't hold your breath, listeners—the next expisode isn't till Monday.

6:30 NEWS
with Marty Goldensohn.

7:15 AVAILABLE TO YOU AND ME
A continuing series exploring public access media in New York City. Produced by Nina Mende for the Public Affairs Department.

8:00 GAY RAP
Pederasty. Produced by David Wynyard, Greg Gazis and Frank Richter.

10:00 JAZZ SAMPLER
with Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 24

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
A Christmas special for kids, with an original radio story by Jehan Clements, featuring a cast of thousands.

11:00 GOLDEN AGE OF RADIO
Today we present a very special surprise for Christmas. Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music with Edward Haber.

3:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology. . . with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

4:00 EL RINCON CALIENTE
Latin music. Presented by Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?

8:00 THE KID SHOW CHRISTMAS EVE SPECIAL
What does Christmas mean to you? We'll talk about the holidays, and hear a Santa Claus story. For kids and everyone who was ever a child.

9:00 FREE MUSIC STORE
A special Christmas Eve concert with jazz musician Bob Mover.

11:00 PHILISTINE
Philistine: any person who believes in communism but is timid and shrinks from class struggle; a fairweather soldier who deserts when the going gets rough. Philistinism is a term of abuse. "What is a philistine? A hollow gut full of fear and hope, that God have mercy." (Lenin)

Poetry and music by George "Bongo Joe" Coleman, Jim Brodey, Tina Darragh, Kenward Elmslie, Paul Violi, The Jesters, Captain Beefheart and the Magic Band. Produced by Mike Sappol.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 25

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live Christmasy radio with Jan Albert.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST
Peace on earth, good will toward homo sapiens.

8:30 HERE OF A SUNDAY MORNING
Christmas music with Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring, as always, Hot Flashes from Majority Report, plus reviews, media notes, and reports from the entire range of women's activities. Produced by the Women's Department.

2:30 THE SUNDAY GOSPEL PROGRAM
Appropriate gospel music with Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip.

6:00 PROGRAM ANNOUNCEMENTS

A SHORTCUT TO THE NORTH POLE
An electronic christmas card from Brian Wilson, Buffalo Bob Smith, Bing Crosby, Mary Martin, Lionel Barrymore, Darlene Love, Elvis Presley, David Seville, the Bonzo Dog Band, John Lennon, and many others. . . . Produced by Peter Bochan.

6:30 NEWS
with Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Presented by Martin Sokol.

9:30 LECTURES FOR A NEW AGE—THEORIES OF CHANGE
A recent seminar circling the unique position of the I Ching with respect to obscure but discoverable laws of change in the universe. Speakers are from the fields of eastern philosophy, nuclear physics, holistic medicine, analytical psychology and the occult. Produced by Linda Perry.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Monday 26

5:00 LIVE RADIO
with Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Moore.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcast from Dec. 22.

1:00 MISCELLANY

1:30 THE LATIN MUSICIANS' HOUR
with Max Salazar.

3:00 BREAD AND ROSES
To be announced.

4:00 NUANCES
Live radio with Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL
Perhaps it is already too late.

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

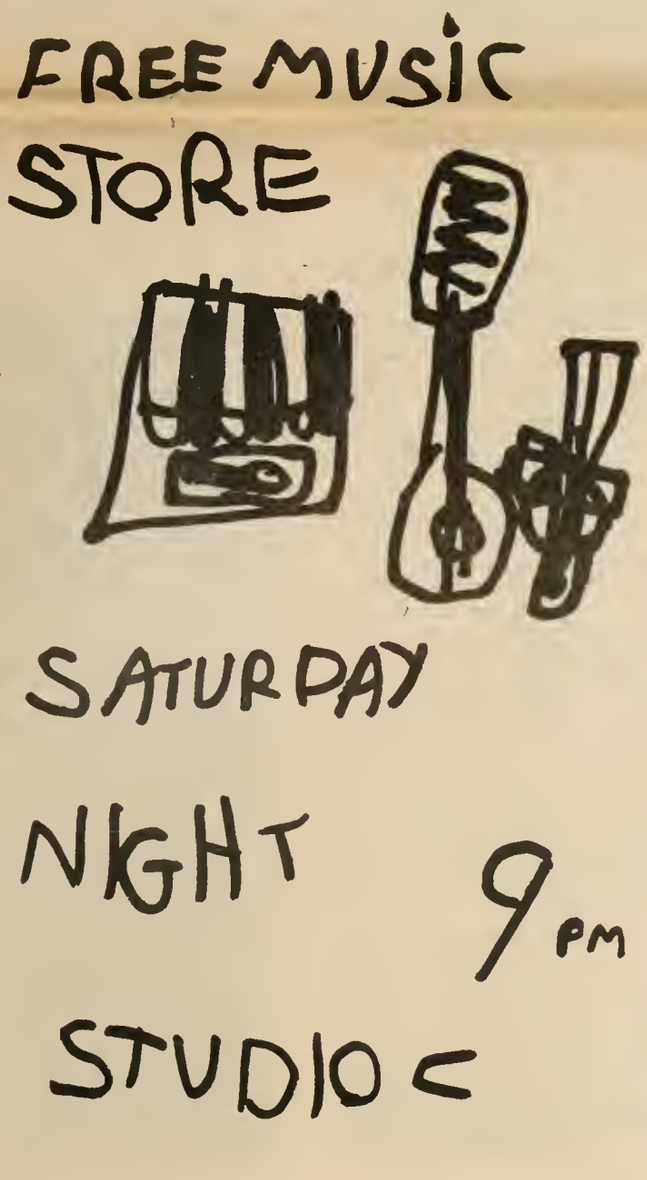
7:30 AN INTERVIEW WITH FOLKSINGERS ROSALIE SORRELS AND U. UTAH PHILLIPS
Although you may not have heard of them because they've shunned the pressures of the commercial "music machine," Rosalie Sorrels and Utah Phillips are two of the finest folksinger-songsmiths performing today. In this program, highlights from their recordings are mixed with an interview done by Ed Haber, Joann Jimenez, and Bill Kortum.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city. Produced by Jerry Hatch.

10:00 THE HISTORY OF BLACK MUSIC, CONTINUED
with Larry Pendergrass.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.



Tuesday 27

5:00 BUS STOP
Whatever seems right, with Lindsay Ardwin.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

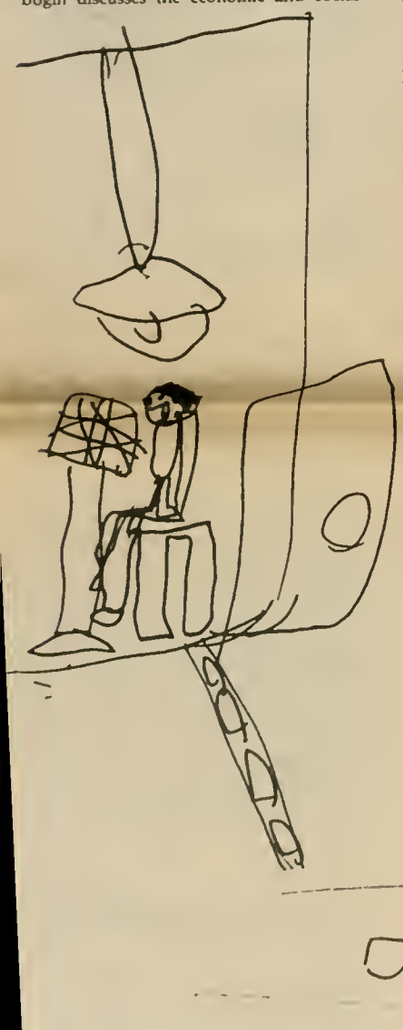
9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:00 MORNING MUSIC
Presented by Manya La Bruja. Manya considers.

12:00 PROGRAM ANNOUNCEMENTS

THE WOMEN TROUBADOURS
Most people are aware of the troubadours —medieval court poets who lived in the 12th and 13th centuries in southern France. But few have ever heard of the women troubadours. In this program, Eileen Zalisk interviews Meg Bogin about her book **The Women Troubadours** which focuses on the lives and work of twenty women troubadours in Occitania in southern France. Ms. Bogin discusses the economic and social



conditions which gave rise to these poetesses, the notion of courtly love, the different conceptions of courtly love of men and women troubadours, and the ways these attitudes persist in our own time. Produced by Bob and Eileen Zalisk..

:00 MASTERS OF THE COMIC BOOK ART FORM
oday, Harvey Kurtzman. Produced by ary Stern.

:30 REGGAE
ith Roger Trilling.

:00 BREAD AND ROSES
lf-Help Mutual Aid Groups: Alternatives the traditional medical and psychiatric tablishment? Coordinated by Dr. Virginia oldner.

00 MORE THAN HALF THE WORLD
ve radio with Judie Pasternak.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

Our hero says he likes the theme music.

6:15 ALTERNATIVE ARTS ACCESS
Small press news, manuscripts wanted, etc. With Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.

After the news: **HOT FLASHES**
Women's news from **Majority Report**.

7:30 BLACK IMAGE
The Board of Estimate: Black politics of economy. Produced by Sandra Martinez and L. James Wilson.

8:30 CARIBBEAN CURRENTS
with Annette Walker.

9:00 THE REAL LIVE LEBSIAN SHOW
with Rebecca Tron and Carmen Garcia.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

AIR BRUSH
Live radio with your host, Mike Sappol.

Wednesday 28

5:00 EARTHWATCH
Today's broadcast will reach Pluto at 9:21 a.m. Film at eleven. Produced by Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

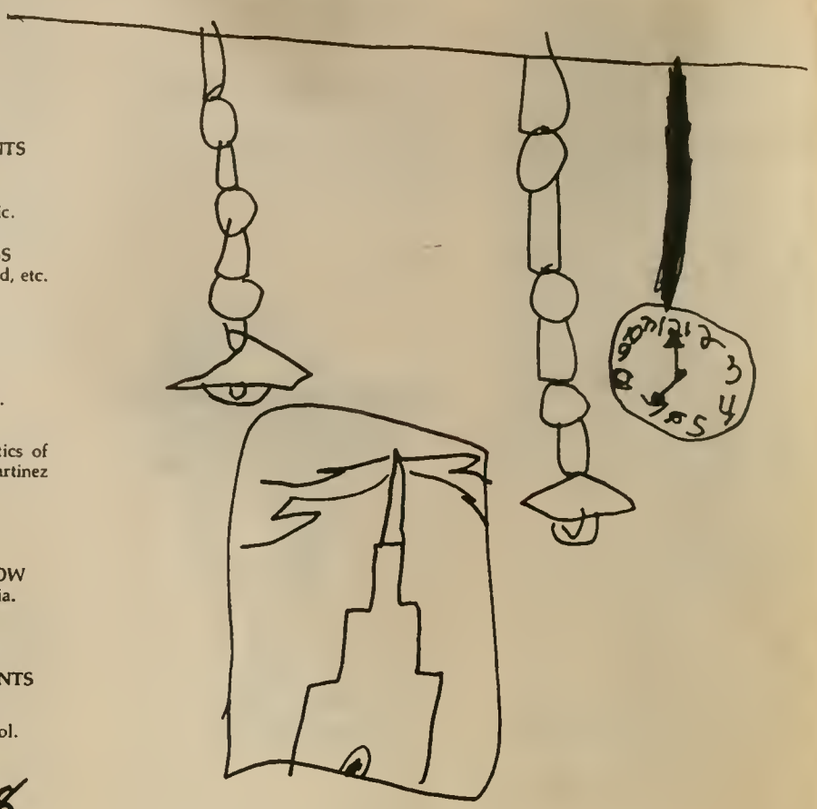
9:30 MORNING MUSIC
"The loud style is a function of the unstable antithesis of 'plenum' and 'void'. The sensuous, ecstatic, translinguistic, apprehension of the plenum is notoriously fragile: in a terrible, almost instantaneous plunge it can collapse into the void of negative silence." Presented by Jim Theobald.

12:00 THE HALIMA TOURE SHOW
A look at non-traditional college programs.

1:00 BOOKMARK
Books old, books new, books borrowed, books blue, with Rick Harris.

1:30 THAT'S THE WAY I LIKE IT
Contemporary music with Georgia Christgau.

4:00 COMMUNITY MEETING OF THE AIR
A panel program concerned with architecture, design, and urban environment; featuring planners, community activists, and your phone calls. Made possible in part by a grant from the N.Y. State Council on the Arts. Hosted by Richard Barr.



6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

In which our hero must answer the question: Why did the chicken wear red suspenders to his brother's bar mitzvah?

6:30 NEWS
with Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Basic System Month concludes with a discussion of speakers—where the sonic buck stops; the pertinent elements of speaker selection and system and environmental compatibility. Produced by Rodger Parsons.

8:00 AN EVENING WITH TILLIE OLSEN
Tillie Olsen, author of Yonnondio and recipient of the O. Henry Award for short fiction, reads "Tell Me A Riddle," gives a talk on her life and art, and is interviewed by Joe Cuomo. The reading and the talk were recorded at Queens College, October 26, 1977. Produced by Joe Cuomo.

12:00 PROGRAM ANNOUNCEMENTS

MUSIC FROM AROUND THE WORLD
Hosted by Verna Gillis.

Joe Cuomo

Novelist Tillie Olsen reads from her work, gives a talk, and is interviewed by Joe Cuomo, Wednesday, December 28 at 8:00 P.M.

Thursday 29

3:00 AMERICAN PIE
Free form rock and live radio with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

LECTURES FROM LINDISFARNE
William Irwin Thompson lectures on industrialization and the emergence of the modern world. Produced by Marjorie De Fazia and Francisco Fogle.

1:30 A TASTE OF THE BLUES

Sun's gonna shine in one's back door someday. Wind's gonna come up and blow one's blues away.

3:00 BREAD AND ROSES
Science and health issues with Eileen Zalisk. Her guest today is Alan Chase, muckraking medical journalist and author of The Legacy of Malthus, who talks about the history of the eugenics movements in the U.S., recent evidence of sterilization abuse in the U.S., a proposed moratorium on hysterectomies for sterilization, government responsibility for medical care, and the meaning of equal opportunity.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

There's an unfamiliar footstep on the stairs —but is it a burglar, or just the house painters?

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
with Marty Goldensohn.

7:30 THE LAST RESORT
A 60-minute color documentary about Seabrook. Radio activist Jon Kalish talks with the film's director, Dan Keller of Green Mountain Post Films. Excerpts from the film's soundtrack will be included. Produced by Jon Kalish.

8:30 WOMEN IN SCIENCE
An interview with Rita Salzman, Professor of Physics at the University of Massachusetts, about her life and work, and a discussion of her ideas on "scientific sexism." Produced by Eileen Zalisk.

9:00 EVERYWOMANSPACE
Black Feminism: Donna Allegra interviews Helen Toppins and Lori Sharpe of the Black Feminist Network. The participants explore a liberation politics for which both feminism and black politics have been insufficient. This is part of an evolving series.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER PLUS ONE
Live radio comedy. Hosted by Frank Heller.

Friday 30

5:00 HOUR OF THE WOLF
A science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Lynn Samuels. Today, BABES ON BROADWAY, featuring recordings by three familiar Broadway performers—Dody Goodman, Gretchen Wyler and Judy Holliday.

12:00 PROGRAM ANNOUNCEMENTS

BESSIE JONES
Bessie Jones, born in 1902, has spent most of her life in the Georgia Sea Islands. The music she presents is a combination of the songs and games of the Islands, as well as those taught her by her grandfather, who was a slave. Into this is blended a strong Baptist influence. She is accompanied by her son-in-law Douglas Quimby. Produced by Martha Oelman and Joan Medlin of KPFA's Women's Recording Group.

1:30 GRASS ROOTS OF MUSIC
With Kathy Kaplan and/or Frank Mare. Produced by Don Wade.

3:00 BREAD AND ROSES
To be announced.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

Some are altruistic, some are grabby. What can be done?

6:30 NEWS
with Marty Goldensohn.

Judith Ghinger

Evil genius Mike Sappol

Novelist James Purdy reads from his work and is interviewed by Joe Cuomo, Wednesday, December 7 at 7:30 p.m.

Thomas Victor

7:15 PUBLIC AFFAIRS MEDIA COVERAGE
Alternate currents: Culture, consicousness, and the media. Executive producer, David Metzger.

8:00 GAY RAP
Gay Culture. Guests are Ian McKay, Rudy Grillo and Mama Jean Devente. Produced by Frank Richter, David Wynyardınd Greg Gazis.

10:00 JAZZ SAMPLER
with Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 31

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
What kids think of the new and old year, with Bill Greene and guests.

11:00 THE GOLDEN AGE OF RADIO
Celebrate the new year with Bogart and Bacall, as we hear the "Lux Radio Theater" version of To Have and Have Not. Originally broadcast New Year's Eve, 1950.

12:00 LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music presented by Edward Haber.

3:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology...with interviews, readings, and commentary by, for and about women. Produced by Viv Sutherland.

4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
with Abraham Aig.

7:00 WHAT'S UP?
WBAI's series on astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GROW YOUR OWN
with Liz Christy.

9:00 FREE MUSIC STORE
To be announced.

10:30 SHORTCUTS TO PARADISE—THE LAST BIG BROADCAST OF 1977
A recorded retrospective of the year with Bing Crosby, Bert Lance, Elvis Presley, David Bowie, Maria Callas, Jimmy Carter, Fleetwood Mac, Groucho Marx, Hans Solo, Steve Martin, Zero Mostel and a cast of thousands—special RETURN ENGAGEMENT—Richard Nixon. Technical Ecstasy from Peter Bochan.

12:00 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank, featuring sobering thoughts for the New Year.

Advertisements & Notices

Hear the best of today's music on CRI

Featured this month: Henri LAZAROF's Concerto for Flute, featuring James Galway, with Spectrum for Trumpet and Orchestra. Utah Symphony Orchestra, Lazarof conducting. (CRI SD 373)

"Probably the best disc of contemporary music this year." The New Records

Piano Music of DANE RUDHYAR, famed composer, philosopher, and astrologer, performed by Marcia Mikulak. (CRI SD 372.)

"Pianistically marvelous." Soho Weekly News

All records always in print. Available from your dealer, or direct from:

Composers Recordings, Inc.,
170 West 74 Street, New York, N.Y. 10023

HAVE YOU MOVED RECENTLY?

MOVING?
The WBAI Folio will not automatically follow you to your new home. To continue receiving your Folio, please return this coupon with the mailing label on the back of it, and your new address to: Subscriptions, WBAI, 359 E. 62 St., New York, N.Y. 10021

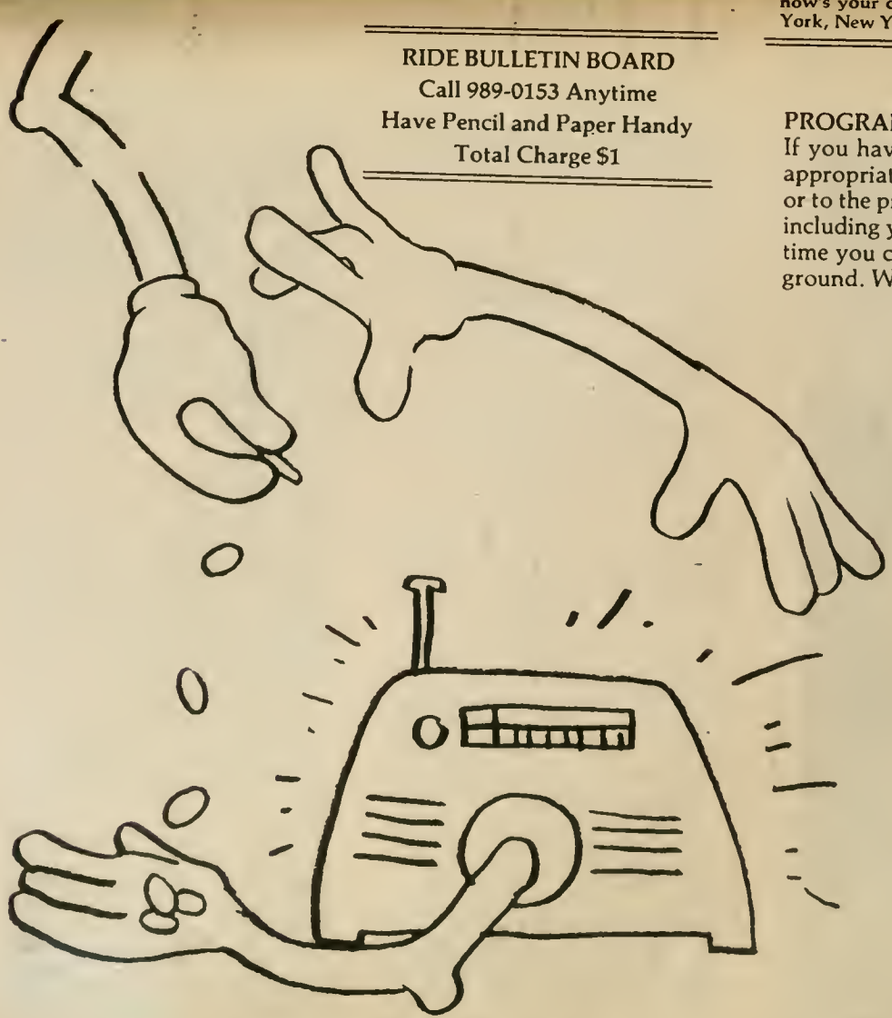
Name .....

Address .....

..... Zip .....

VOTE ANARCHIST posters, b&w, 11" x 14", silkscreen image, limited edition, signed and numbered. No collection of political posters is complete without one. You've seen them in the streets of New York and wished you could own one—now's your chance. Send $5.00 to Michael J. Griffin, 932 Eighth Avenue, New York, New York 10019.

RIDE BULLETIN BOARD
Call 989-0153 Anytime
Have Pencil and Paper Handy
Total Charge $1



PROGRAMMING
If you have an idea for a program, drop a note to the head of the appropriate department (e.g., public affairs, drama and literature) or to the program coordinator (Rick Harris) describing the idea and including your name and address and phone number, the amount of time you can devote to the project and a few words on your background. We'll do our best to respond to all suggestions.

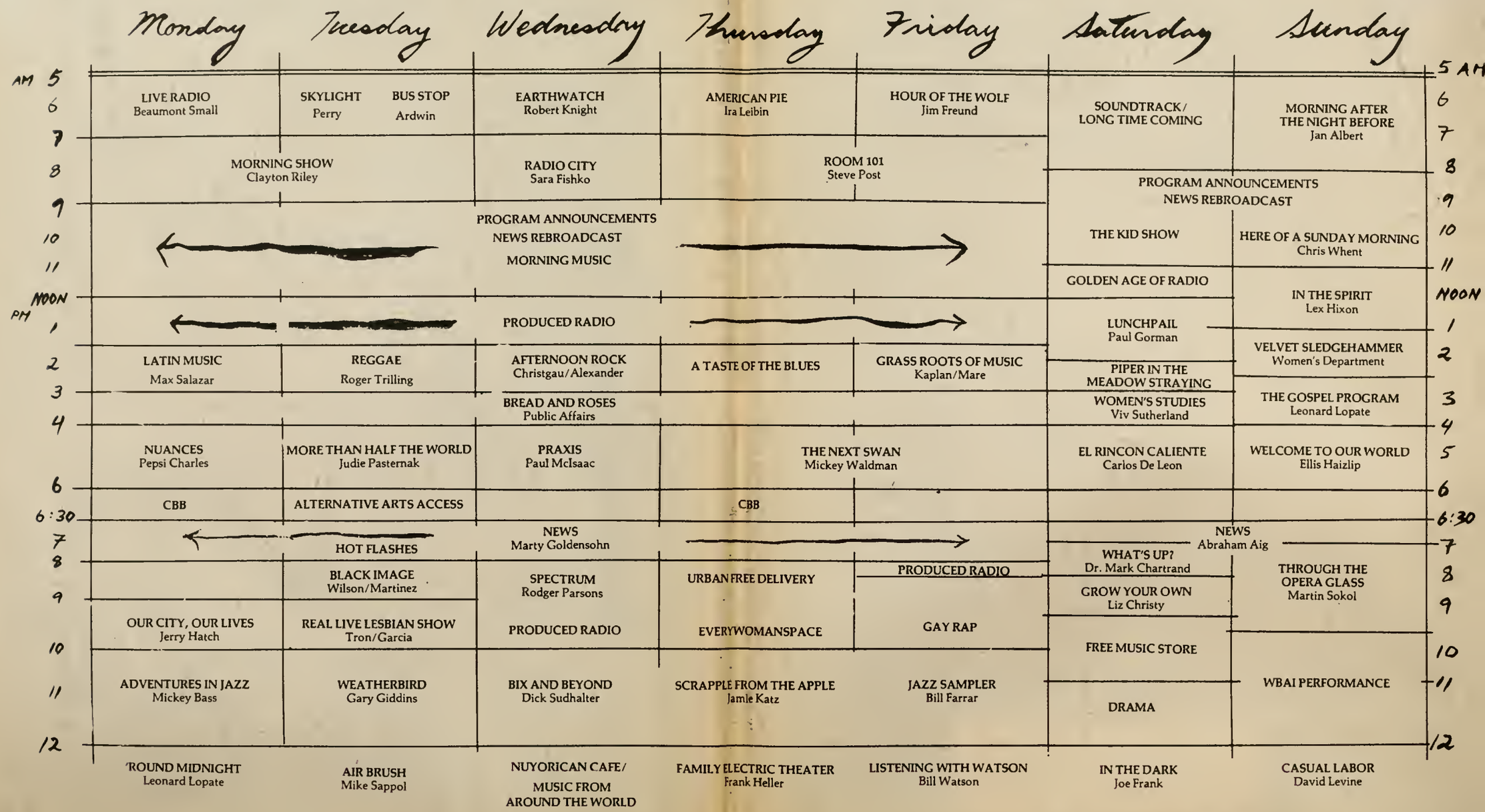
Classified Ad rates:

per line (5 words per line, 4 lines min.)	$1.00
displays (camera ready):	
per column inch (14 pica column)	7.50
quarter page	107.25
half page	202.50
full page	360.00

Spot drawings by Sandy Moore
Cover and spot drawings by Jennifer Griffin

A typical week at WBAI

December 1977



Program announcements at 9 AM, NOON, 6 PM & MIDNIGHT

Radio serial at 6:10

COUPON

Here's my contribution.

☐ Enclosed is a donation of $.....

☐ I am a current subscriber to WBAI.

☐ Friend of Free Radio

☐ $120 a year ☐ $10 a month

☐ Sustaining Member

☐ $60 a year ☐ $5 a month

Please send me a subscription to WBAI.

☐ One year ($20)

☐ Half year ($10)

☐ Two for $30.

This is a:

☐ New subscription (fill in below)

☐ Gift subscription (fill in below)

☐ Renewal Check the label below for your expiration.

Name

Address Apt

City State Zip

☐ My check is enclosed (made payable to Pacifica-WBAI).

☐ I wish to use Master Charge or BankAmericard ($18 or more - use blank below).

BankAmericard #— — — —/— — —/— — —/— — — expiraton date.....

Master Charge #— — — —/— — — —/— — —/— — — expiration date.....

Authorized signature of cardholder..... Tel. no.....

Send to Box 12345, Church Street Station, New York, N.Y. 10249

Be sure your mailing label is attached

Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit #14239

WBAI (99.5 FM)
Dated Progra

Pacifica Radio
359 East 62nd Street
New York, N.Y. 10021

WBAI
Folio

from the
Pacifica
Radio Archives

This cover sheet created by
Internet Archive for formatting